

Movies highlight SAB fall calendar

A tremendous lineup of weekly movies, complemented by varied special activities, highlight the Fall calendar for the Student Activities Board (SAB), providing the campus with a well-rounded program, according to Dennis Frank, SAB president.

The SAB Film Series will provide first-run movies for students in the Science Lecture Auditorium, to be shown on Fridays at 2 and 8 p.m. This year's schedule could well be the best ever at LSUS, showing such acknowledged successes as

"Rocky," "All the President's Men," "Network," "The Omen," "One Flew Over the Cuckoo's Nest," "Blazing Saddles," "Outlaw Josey Wales," "Carrie," "Serpico" and "Dog Day Afternoon." The SAB has recently joined the National Entertainment Company, making it possible to obtain many current box office hits at reduced prices.

The Progressive Men's Club will be the site of the first SAB dance, scheduled for Sept. 9,

from 9 p.m. to 1 a.m. Isosceles Popsicle, a fast-paced boogie band from Baton Rouge, will perform. Two more dances are being planned, and information will be available soon.

"The Battle of the Organizations," a new activity to the LSUS campus, is scheduled for Sept. 30. Any team interested in participating must be sponsored by an organization, college, department or club. A maximum of 15 players will compose each roster, with at least 10 being members of the sponsoring organization.

A frisbee throw, three-legged relay, tricycle race, pie-eating contest, and football throw are only a few of the many events which will make up the competition. Anyone desiring more information should go by the SAB office, Bronson Hall, Room 126.

Any students who might be interested in working with the SAB should contact Frank in the SAB office.

Two music courses offered for fall semester

by CARLA HARPER

Two courses in music are being offered at LSUS for the fall semester, according to Dr. Gary Brashier, Vice Chancellor for Academic Affairs.

A three-hour course in music education for elementary teachers will be taught on Wednesday evenings from 6:30 to 9:30 p.m.

Music 100 or University Chorale will meet Tuesday and Thursday evenings from 6:30 to 8 p.m. This course can be taken as an elective for one hour credit or as an audit course. No homework is required. Preparations will begin immediately on a Christmas program.

Kenneth Dooley, who holds the Bachelor of Music from Westminster Choir College and the Master of Arts in Music from

Louisiana Tech University, will teach both courses. He has also served as a voice instructor at Centenary College.

"This is an opportunity to put LSUS in the eye of Shreveport's musical public and you can be a part of it," said Dooley.

Dr. Brashier stated that some limited instruction in music is the first step in the long-range development of a music program at LSUS. Plans are also underway for a course in music appreciation to be offered next spring. "Music is among the most requested areas of instruction at LSUS and we hope that these limited offerings will help to meet the needs of our students and will complement our already strong offerings in art and the humanities," said Dr. Brashier.

Anyone interested is urged to sign up immediately.



Signs of Registration

Some of the indications of fall registration are pictured here (l to r). They are the Muscular Dystrophy Dance Marathon, book store lines, fraternity booths and the National Guard tank. (photo: Denise Allen)

When funds are raised

Insurance chair established here

Plans to establish a chair in insurance at LSUS were announced recently by a spokesman for the Insurance Education Study Foundation Inc.

Lloyd E. Lenard, CLU, an executive of Pan American Life and president of the foundation, said the chair will be established in the LSUS College of Business Administration's Department of Economics and Finance as quickly as funds are raised.

"THE PROPOSED CHAIR will actually serve three important ends," Lenard said. "It will provide a track in insurance for the College of Business Administration to prepare students for an academic career in the insurance professions; it will provide the insurance industry with regular courses needed for the the continued professional development of its people; and it will help educate future business, educational, governmental and professional leaders about the functions and roles of the insurance profession."

The Insurance Education Study Foundation Inc., which will raise the funds necessary to hire a professor for the chair,

has been working with LSUS officials for about eight months to establish insurance programs at the university, Lenard said.

"Until the chair is staffed," Lenard said, "LSUS and the foundation will be staging special seminars to be conducted by the LSUS College of Business Administration for the career professional, the general public, our high school teachers, and for the development of appropriate insurance courses within the university under the baccalaureate curriculum."

"THE SEMINARS will develop as the funds develop, and will be conducted using recognized authorities in the insurance industry and from the various disciplines at the university," he said.

The foundation, formed last June, is composed of university representatives and area professionals from the insurance profession.

Other foundation officers are: Dr. Don Wilcox, dean of the College of Business Administration, vice president; La. Sen. Virginia Shehee, president of Kilpatrick Life Insurance Co., secretary; and Walter Watts, CLU, of Lamar

Life, treasurer.

Foundation board members are Henry Princehouse, CLU, CPCU, of State Farm; Sam Smith, president of the Shreveport Association of Life Underwriters, and an executive of Philadelphia Life; Curt McClure, CPCU, president of the CPCU Chapter, an independent agent; James Ponder, CLU, independent pension and life insurance consultant; Grantham Couch, President of Lee National Life Insurance Co.; William Johnson, CLU, Mutual of New York.

Also Robert Rose, CLU, Jefferson Standard; Jim Wood, State Farm, and president of the General Agents and Managers Association; A. R. "Red" Duncan, CLU, president of the CLU Chapter, Kansas City Life; Bill Hargrove, president of the Shreveport Association of Independent Insurance Agents; Edwin C. Harbuck, CLU, Prudential; Bill Smith, CLU, Metropolitan; Dr. Mel Jarju, acting chairman of the Department of Economics and Finance; Walter O. Hunter Jr., the foundation's attorney; and Thornton Brice, CLU, Mutual Benefit Life.

Inside...

Letters	Page 2
Reviews	Page 4
Groucho	Page 5
Dance Marathon	Page 7
Sports	Page 8

From Kingston to Youree

Commuting easier as Industrial Loop opens

by Gary Hines
Special to the Almagest

LSUS students living in the southwest section of Shreveport are finding commuting to school much easier because of completion of the Industrial Loop, located just north of LSUS, from Youree Drive to Kingston Road.

Sections of bypasses around the perimeter of Shreveport and north of Bossier City average 60 per cent completion. Roadways,

when completed, will completely loop Shreveport and given new avenues of east-west travel in the city.

Many people have been concerned because of the slow (45 m.p.h.) speed limit on the bypasses. According to the Louisiana Department of Highways, the speed limit is the result of a study of traffic flow and road conditions, and might be raised.

One trouble spot with regard to the I-220 project is the

proposed bridge over Cross Lake, presently halted because of environmentalist's objections. According to the highway department, if the court blocks construction of the bridge, I-220 will stop just north of Cross Lake because of the lack of funds to go around, eliminating the possibility of having a complete northern bypass around Shreveport-Bossier.

Cost of the entire bypass system is \$100 million.

Activities offer values

With inflation rising and the dollar shrinking, people are carefully checking their expenditures, looking for bargains and trying to get their money's worth. Unless, of course, they are like many students at LSUS.

Each semester, some students pay their \$190, go to classes and go back home. They either do not realize or do not care that a generous portion of their money, paid as tuition, goes to finance the organizations which offer free extra-curricular activities for students.

The Student Government Association (SGA) has been widely criticized as ineffective, a farce. At the same time, no student is willing to become an officer or senator, leaving large sections of the

student body not represented. Those changes the SGA has tried to establish have at times fallen short of their expectations due to total lack of concern from students.

The Student Activities Board (SAB) has arranged an impressive list of movies to be shown this year. The first dance of the semester is planned for next Friday can be successful only if attended by enough people to fill the

room. SAB has many activities planned, most of them aimed at interesting everyone. These programs are paid for by students, so attend or get involved by joining SAB members planning coming events.

The Intramurals Department is a growing segment of LSUS activities. Their organization has improved and many events are scheduled. Unless poor registration forces cancellation, these will continue as planned. The Intramural staff tries to provide every group some area of participation. By going by the office, Bronson Hall, Room

130, one can sign up or just get some information.

The opportunity to perhaps enrich the time one spends at LSUS is available to

every student enrolled. They pay for the service whether they take advantage of it or not. It only makes sense to get one's 'money's worth' from LSUS.

Advice to freshmen

College: a matter of survival

by John R. Riddle

With the fall semester comes another influx of freshman to LSUS.

Some are entering the University after graduating from high school last May. Others are coming after working a year or two. Some are entering LSUS after many years of working or raising children.

Whatever their situation may be, the *Almagest* welcomes them to the University and wishes them luck in their academic pursuits.

The quest for a college degree is often filled with an assortment of accomplishments but also frustration and disappointment. While some argue that college teaches students specific and usable knowledge, other believe that college is really more of a survival test.

The college student is asked to absorb and regurgitate an enormous amount of largely irrelevant information in a period of time mostly by learning on his own. The teacher quite often does not actually

teach; he merely tells his students what to read and learn.

In the end it is not necessarily the most intelligent persons who

complete college. Instead, it is those who have "toughed it out."

A sports adage comes to mind: "When the going gets tough, the tough get going."

Freshmen will do well to remember this axiom when the going does indeed get tough, as it probably will very shortly.

Letters to the Editor

Policy

The *Almagest* welcomes all letters to the Editor. We ask that they be limited to 300 words, typed (double spaced) and sent to Bronson Hall, Room 328 by 8 a.m. Tuesdays. No letter will be printed unless it is signed by the writer.

The *Almagest* reserves the right to edit all letters. Once submitted, letters become the permanent property of the *Almagest*.

Southern blacks

To the Editor:

The blacks of the South were brought from Africa as slaves to supply the economic and domestic needs of the aristocracy. They have been a part of our culture, our tradition and our very livelihood since before any of us can remember. Without them, none of us could truly feel at home.

While nostalgic views of the Southern black hold charm to some, twentieth-century reality necessitates that old customs debilitate in order that our region experience the economic advantages of capital formation.

For too long, segregationist philosophies have crippled the South's economy in hindering the utilization of her vast resources of the potentially productive. Even the most backward of Southerners dares not waste the prospectiveness of blacks in light of the monetary handicap involved.

One of the most perplexing problems confronting our society is the public school system. An individual cannot expect a people of inordinate deprivation to function as the affluent. An intellectual bond shall bridge the gap of pigmentation and shall assuage social codes.

Southerners are an intimate people; a people so intimate that values have been fostered to lessen a sometimes distasteful degree of closeness. Conversely, a more outer open-mindedness

has prevailed in the North, yet true social empathy may perhaps be less there.

The more crude forms of segregation have become socially and politically obsolete. A fear of the different will exist as long as human nature remains. In educating ourselves of our differences, we shall find that they are only surface, and that our economic interdependence will enhance social stability.

David Eugene Richardson
Soph. Social Studies

Get involved

To the Editor:

Are you interested in being someone on campus, getting involved in the processes that determine how your student fees will be spent and in helping spend them, or just using your talents, cultivating them to their fullest? Then you need to check

out the many activities available to you at LSUS.

At LSUS, there are fraternities, sororities, clubs, and

student organizations or associations. Of the latter, the two most important are the Student Activities Board and the Student Government Association. These two receive several thousand dollars, annually, of your student fees, to run their programs. But without your input and participation, you'll have no voice as to what they do with that money.

The SAB will take on new faces to help with its movies, dances, and artists & Lectures Programs. Those interested in an SGA Office can file September 6-9, in Bronson Hall, Room 140.

At present there is one senator per 200 students. Thus this should be a highly competitive position, especially for that student with Law School, Med School, or one who just wants to prove he or she is a well rounded student as their objective.

Take a challenge! Get involved, budget your time, and get others involved. Let's continue to prove that LSUS is a strong school with a great future for itself and its students.

Ken Jones
Junior, History

Almagest

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71105. *Almagest* is published weekly except summer school semesters and except holidays, examination and special periods. One (1) week for Labor Day; One (1) week for Thanksgiving; six weeks for Christmas and semester breaks; two (2) weeks for Spring breaks.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the *Almagest*.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price, \$5 per year.

All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of *Almagest* is to inform the students and faculty of news concerning LSUS.

Mona Thorne	Editor-in-Chief
Sam Moore	Assistant Editor
John Riddle	News Editor
Don Waitt	Feature Writer
Denise Allen	Photo Editor, Artist
Kent Lowe	Sports Editor
Carla Harper	Copy Editor
Tammy Lovewell	Editorial Assistant
Raelene Pell	Business Manager
Dr. Robert Russell	Faculty Advisor

Philosophical Reflections

On being older and wiser

Dr. D. G. Sanderson

Editors Note: This is the first in the series of columns written by Dr. D. G. Sanderson, assistant professor of Philosophy. It is an effort to promote increased awareness, thoughtfulness and discussion in the Socratic tradition. Comments as well as dialogue, on the part of students and faculty are encouraged.

With age comes wisdom said the common wisdom. In order to know life, one must experience it. One must love to know what love is, one must sin to understand sin. Knowledge of life can only come from living, and the longer one has lived, the more one has experienced and therefore the wiser one becomes. Yet why is it that some people can live so long and seem to know so little? Why is it that the young have the high ideals? Why does the sensitivity and concern of youth often turn to cynicism and indifference? Is it wisdom to temper ideals, to settle for less, to accept the world as it is? Or is this the danger of growing older and wisdom the recognition of this danger?

Special Program begins for adults

By Tammy Lovewell

A special program has begun this semester at LSUS for adult students. The program, initiated by Dr. Mary McBride, Dean of the college of Liberal Arts, is concerned with reaching out to members of the Shreveport-Bossier community and encouraging them to "Steer a Fresh Course at LSUS."

According to Dr. Jimmie Smith, director of Student Affairs, ideas for the program came last spring, when a group of 14 older students met in a classroom to share their reasons for coming to LSUS, and their rewards and problems. From that, came the campaign to reach out to many of the community's would-be students through brochures, radio and television.

The special orientation, held Aug. 19, was attended by 80 people and some were enrolled on the spot. When asked how this orientation differed from that of current high school graduates, Dr. Smith indicated that the two were very similar. He said that most of the concerns were the same for both age groups,

ranging from "Do I have to choose a major?" to "We need a Student Union."

Dr. Smith and other faculty members, as well as several students, feel the program merits consideration because of the increasing number of adult students at LSUS, the advantages of a commuter college, and the educational benefits offered to military personnel in the immediate area.

For the adult students involved, the program has resulted in "registration guides," a tutoring service, and the use of Bronson Hall, Room 201, as a "gathering place." From the standpoint of the university, the program is a public service to the community.

226 students

Summer Honor Roll named

A total of 190 Shreveport-Bossier City residents were among the 226 full-time students named to the Honor Roll at LSUS for the summer semester.

To qualify for the roll, a student must achieve a 3.5 (B plus) grade point average during the semester. The LSUS grading system allows four points for each A, three points for Bs, two for Cs, one for Ds, and no points for Fs.

Of the total full-time, 110 students made straight As, giving them a perfect 4.0 average for the semester. Listed by hometown, they are:

SHREVEPORT—Mignonette Barbee, Darrell S. Barnett, Doris R. Beaty, Eric Bennos, Marie C. Caballero, Julia K. Carrington, Sharon Collier, Nellia L. Dixon, Lucy T. Doshier, Van Thompson Enloe, Donna M. Fester, Janet E. Finne, Marion C. Galennie, Kathryn E. Gay, Evelyn B. Gilliland, Cynthia J. Griffith, Ronald H. Hand, June B. Harriss, Diana B. Hermes, Carolyn S. Hicks, Cynthia D. Hill, Robert J. Horner Jr., Rebecca L. Hudsmith, Keith E. Jordan, Renda S. King, Judy K. Langley.

Also Paul D. Leslie, Mary S. Lord, Cheryl L. Lyman, Joseph C. Martinez, Paula H. Mason, William B. McConico, Elenor S. McFarland, Barbara T. McJunkins, C. R. McPherson Jr., Robert S. Merchant, Kathy Elizabeth Mhoon, Theresa M. Milazzo, James D. Miller, Mark D. Mitchell, Jackye J. Moore, Andrew G. Murphy, Denise H. Naseio, Michael R. Norman, Johnnie M. Odom, Lola Anne Parker, Carol M. Peterson, James E. Quinn, Maureen A. Raffio, Lynne Rosenberg, Martin S. Sanders III, Calvert O. Sellers Jr.

And Michael C. Shepherd, Donald R. Sklar, William M. Spurlock, Patricia K. Steele, Carol W. Taylor, Mitzi S. Theo, Deborah M. Valentine, Cathy W. Walker, Marsha L. Watkins, William D. Westbrook, Carolyn Y. White, Beverly S. Williams, Cynthia M. Williams, Barbara H. Williamson, Genevieve D. Younker.

BOSSIER—Ruby R. Blackwell, Rodney L. Breland, William C. Calkins, Eunice A. Coe, Basil S. Harrington, Keith A. Holmes, Dianne G. Kneass, Patricia M. Ladousier, David E. Lefourneau, Marjorie G. Maddox, James L. Portz, John N. Riels Jr., Stephen A. Smith, Debra L. Stonestreet, Ronald B. Taylor, David M. Walker, Carter H. Watson, John D. Whitten, Hubert N. Williams, John M. Zajd, James J. Zakris.

BARKSDALE—Elizabeth A. Williams.

VIVIAN—Debbie R. Furlong.

MINDEN—Evelyn G. Bailey, Jerri M. Lee, Sandra C. Riggs, Clifton W. Salimon, Paula G. Thomas.

COUSHATTA—Carl E. Adkins, Leigh J. Evans, Debra L. James, Susan A. Jiles.

GREENWOOD—Joyce M. Hamilton, Mary J. Lubas.

HAUGHTON—Sheila A. Gour, Catherine Smith.

CONVERSE—Thomas A. Brown.

HOMER—Rebecca D. Turley.

SULPHUR—John D. Nelson.

LAKE CHARLES—Mary Catherine Ward.

JENA—John W. Baker.

LOGANSPOUT—Roger W. Gingles.

MCKINNEY, TEX.—David W. Province.

Full-time students making 3.5 to 3.9 averages are (listed by hometown):

SHREVEPORT—Michael D. Abbiatti, Demitrios Alexander, Lamar F. Baker Jr., Ann Elizabeth Bittick, Jimmie L. Box, Jimmy George Brewer, Maureen R. Brossett, Kathleen A. Bugman, Tuyetlan Thi Bui, Philip K. Burns, June S. Carter, Sherrie K. Carter, Catherine A. Chalupnik, David O. Clark, James B. Clark, Jo Ann P. Cook, Roy S. Cordaro, Barbara J. Davis, Nancy B. Driggers, George V. Evanoff, Susan H. Evans, Gail A. Fanning.

Including Vicki K. Flanagan, Donald L. Foster, Deborah A. Freeman, Sheri H. Gault, Mark T. Goldstein, Marilyn N. Greenwald, Tama J. Hall, Mark S. Hand, Suzan K. Harper, Lois M. Herd, Amy C. Hobby, John D. Horner, Beverly L. King, Angela C. Lake, Martin M. Lawler, Richard C. Lennard, Catherine Lefourneau, Mary Kathleen Looney, Otis L. Matlock III, Christi Mayo, Georgia B. McCotter, Maomi B. McDonald, William S. McDonald, Mary Shannon MCGaha, Mikael L. McLeod, James W. Milligan, Donna A. Noles, Donna K. Owens, Stephen A. Palmerton, Robert S. Pitts.

Also David M. Poorbaugh, Michael K. Prather, Paul R. Ridley, Charles C. Rogers, Donna J. Rushing, Herman S. Simpson, Phillip M. Slinkard, Mary Ann Smiley, Dian J. Smith, Melanie C. Smith, Stephen L. Snow, Mary B. Stadlander, Claire Ann Stansell, William L. Stephenson, Celeste M. Sutherland, Lynn F. Szuka, Joseph O. Tabarlet, Denise D. Thomas, Donna Kim Tigert, Helen C. Tindel, Michael K. Turner, Kathleen M. Wellingham, Barbara J. Wiggins, Sherry A. Wilson, Troy Wilson Jr., Stephen J. Wooley.

BOSSIER—Verna D. Anderson, Pamela K. Bailey, Patricia S. Brown, Russell F. Cappel, Patricia L. Daniel, Rhonda K. Dysart, Robert L. Estep, Mark A. Farmer, Glenn D. Garaffa, Gina M. Gordey, Daniel G. Hines, Adolph A. Karbowski, Debra L. Lea, Claire A. Lefourneau, John E. Miller, Martha A. Nolen, Richard N. Rusk, Dominic Salinas.

BARKSDALE—Mark E. Clevenger, Karl J. Toth.

VIVIAN—Ida L. Browning, Laura M. Spearman.

HAUGHTON—Judy M. Callaway, Janet C. Foss, William V. Foss, Lee Ann Garland, Paul J. Pachura.

HOSSTON—Jessie A. Bohannon.

DOYLINE—Jo Ann G. Boyter, Robert L. Fell.

MINDEN—La Tonya J. Turner, Katherine Wilson.

KEITHVILLE—Michael P. Penneywell.

CONVERSE—Brenda K. Fleming.

LAKE CHARLES—Gerard L. Guillory, Kenneth B. Lanier.

WEST MONROE—Robert D. Halsell.

MARSHALL, TEX.—Dalton L. Koble.



A group of adult students gather around the newly-created information desk during registration as part of a program reaching out to older students and encouraging potential students to attend LSUS. (photo: Denise Allen)

In September

Symphony presents free concerts

Heralding the 1977-1978 celebration of its Diamond Anniversary season, The Shreveport Symphony for the first time in its 30-year history will present two concerts for free to the public in September.

The September Symphony Sampler will be inaugurated with a Labor Day "Pops" concert on Monday, at 6:30 p.m. at South Shreveport Community Park located on the Flournoy-Lucas Road at Kingston Road.

Conducted by John Shenaut, the Shreveport Symphony will play a "Salute to Broadway" Pops Concert in an al fresco setting with soprano Mary Beth Armes and tenor Will Address as soloists and with Shreveport radio personality Jeff Edman from KEEL as master-of-ceremonies.

A second September Symphony Sampler concert with American pianist Tedd Joselson performing the Prokofieff Piano Concerto will follow five days later in a pair of performances with the orchestra at Shreveport Civic Theater on Saturday and Sunday, September 10 and 11.

Joselson returns here on the heels of last season's success when his playing of the Rachmaninov Third Piano Concerto with the local orchestra gained him a standing ovation from symphony-goers.

Assistance with the music for these occasions is provided by a grant from the Music Performance Trust Funds, a public organization, created and financed by the Recording Industries under agreements with

the American Federation of Musicians. The grant was obtained with the cooperation of Shreveport Federation of Musicians, Local 116, A.F.M. The Labor Day "Pops" concert was also made possible through the cooperation of Shreveport Parks and Recreation.

Informality is the keynote being sounded for both the outdoor concert on Labor Day

and the pair of Civic Theater concerts for which no admission will be charged. Seats will be on a "first come" basis at both the 8 p.m. Saturday and 3 p.m. Sunday matinee concerts.

For the Labor Day "Pops" Concert, the public is urged to make an outing of it at South Shreveport Community Park and pack a picnic lunch for the event.



GOOD NEWS!
The Best
Jewelry
Service
In Town
and
Convenient
too!!!

Certified Gemologist American Gem Society

Free Ring Cleaning & Stone Inspection
Complete Jewelry Repair
1 Day Engraving Service
Diamond Resetting
Complete Mounting Selection
Special Order Manufacturing
Gold - Silver - Platinum
Watch Repair
All Work Done In Our Store

McCary's
865-2321
1235 Shreve City
shreve city jewelers

DANCE DANCE DANCE DANCE DANCE

DANCE

ISOCELES POPSICLE

9-1 a.m.

Progressive Men's Club

BYOB

ID admits 2

DANCE DANCE DANCE DANCE DANCE



High times

Isosceles Popsicle, a fast-paced boogie band from Baton Rouge, will perform at the Progressive Men's Club at SAB dance scheduled for Sept. 9, from 9 p.m. to 1 a.m.

Crouch was Luckenbacher

By John R. Riddle

All over Shreveport car radios blast out Waylon Jennings' smash hit "Luckenbach, Texas," which has sold more than a million copies. LSUS students wear T-shirts saying, "Everybody's somebody in Luckenbach."

Why all this interest in a minute speck on the map of a state the size of Texas? The answer is Hondo Crouch. It was he who brought fame to Luckenbach before his death

this spring through the frivolity and his friends.

He once wrote to Elizabeth Taylor inviting her to a Sunday beer bash at Luckenbach and sat around all weekend waiting for her to arrive.

Out of disgust at the over-commercialization of the American bicentennial celebration, he proclaimed

Luckenbach the first National Non-Bicentennial City and invited entries in the National Buy-Centennial Bad Taste Contest. Furthermore, Crouch,

as mayor of Luckenbach, ordered: "No man, woman or child or animal is permitted to walk through the streets dressed in an Uncle Sam suit; no red, white and blue souvenirs made in China, Taiwan or Uganda are to be sold; no federal funding is to be spent on anything.

It was Crouch whose motto made it to the front of local T-shirts. Indeed, everybody is somebody in Luckenbach. The entire town consists of a stone house, a cemetery, an abandoned blacksmith shop, a dance hall, a general store and two residents, three before Crouch's death.

Luckenbach became something of a retreat for Texas musicians, especially Jerry Jeff Walker. Walker recorded his "Viva Terlingua" album and part of his latest album there. "A Man Must Carry On" in-

cluded Crouch's reading of his poem, "Luckenbach Moon," which illustrates Crouch's storytelling ability and reveals some of his love for life.

Crouch was an incorrigible man. Once in San Antonio he got up on stage at a Walker concert, tripped over the microphone cord, fell flat on his face with a loud crash and jumped up and yelled, "Now that I've got your attention . . ."

Crouch and Walker could relate to each other. One journalist wrote, "Both were irreconcilable misfits, un-

willing to act their age and play the roles that respectable society demanded. Their philosophy was that they could be dead and gone quite soon enough; they might as well glut themselves on impulse before the last impulse claimed them."

In "His Heat Was So Full of Mischief," he wrote; "Texas, swing out of your saddles . . . One of your cowboys is missing by the name of Hondo Crouch . . . He was the Sunday mayor of Luckenbach and the grand imagineer. He spread a blanket of stories over Texas so other storytellers could sleep."

Fittingly, Walker devoted an entire side of "A Man Must Carry On" to the memory of Crouch. Walker's moving singing is interspersed with poetry praising Crouch written and read by Texas poet Charles John Quatro from Quatro's book, "Second Wind at Night."

In "Like Some Song You Can't Unlearn," Quatro wrote: "Hondo, he drew a lasso around our hearts and drew us to his side . . . He didn't die, he lived . . . He was so easy to remember, like some song you can't unlearn."

On the liner notes of "Carry On" Walker added a final salute to Crouch: "In times like these it is with personal pride I can say I knew a man, a decent man, whose own security have him the freedom to enjoy life with its simple, wonderful, everyday magic."



'Blood and Money'

As a rule journalists don't write good books. Thomas Thompson is an exception.

The bold lettering on the cover of his latest work can be seen on any bookstore shelf and in any bookclub selection attesting to the excellence of his "Blood and Money."

The book is about money, power and murder in the uppercrust circles of Houston in the sixties with a father's obsessive love for his adopted daughter, a doctor's fanatical quest for acclaim and worldly comforts, a prostitute's liaison with a small-time burglar turned murderer and the mood and growth of Texas' largest city also thrown in.

Dr. John Hill is accused of poisoning his socialite wife Joan, the daughter and apple of oil millionaire Ash Robinson's eye. Between trials, Dr. Hill, who has married his mistress, is gunned down by a junkie/pimp allegedly hired by the grieving Ash.

Though sounding like an episode of "Columbo," the story is true and garnered the headlines of Texas papers throughout the many trials and subsequent deaths.

Thompson, author of "Hearts," "Lost!" and "Richie" (a television movie starring Ben Gazzara) and a former reporter, uses his writing talents to keep the story alive through its more than 450 pages.

Rather than bogging the book down, all the minute details and characterizations—from the introduction of one witness into prostitution at the age of eight by her mother to an auto accident involving the son of one of the detectives—enhance the story while still keeping the fluidity of a much shorter book.

Those interested in an authoritative account of a factual crime, from beginning to end, and the rise of a city—one local high school class was assigned for its expert chronicling of the growth of the nation's fourth largest city—will not be disappointed with "Blood and Money."

'Fort Apache'

Two paperbacks—one on a tried-and-true subject, the other a forerunner of a subject soon to be exploited by the entertainment world—have hit the market entitled, respectively, "Fort Apache" and "Sand in the Wind."

A fourth-generation New York cop whose grandfather was on the force during the Civil War riots of 1863, Tom Walker, as Police Commander of Fort Apache, is duly qualified to write of the atrocities perpetrated in New York's most violent precinct.

The police station—dubbed Fort Apache because of the numerous raids made on the station by irate citizens—is responsible for a 2.5-square mile area in the South Bronx that sees more murders each year than the city of San Francisco.

Walker is years too late, though.

The reading arena has been flooded with true-life cop novels and the novelty has worn off except when sparked by a new Joseph Wambaugh book.

The cop-on-the-beat's story is well known by now and Walker sheds no new light on the subject, relying on numerous incidents, each more macabre than the last, for his novel.

Some of the incidents are interesting in that they occur in the hub of purported civilization:

A junkie is shot with a bow and arrow and then scalped for stealing a woman's lavender wig.

The skinned body of a gorilla is found, having fallen out of a truck on its way to a local meat factory specializing in hot dogs.

A cop takes a matador's bow to cheers from a crowd after tackling a robbery suspect in the street at a busy intersection.

Though relying on first hand encounters for the book's subject matter, Walker is far better yielding a nightstick than a pen when it comes to putting his experiences on paper as the finished project comes across as sensationalism only.

'Sand in the Wind'

Also relying on personal experience, Robert Roth draws on his stint as a rifleman in the Fifth Marine Regiment serving in Vietnam for "Sand in the Wind's" subject matter.

The book is lauded as "The classic novel of our war in Vietnam." Remember that phrase. You'll be hearing it and seeking it a lot, advertising the glut of movies and books to come on the Vietnam experience: Ron Kovic's book "Born on the Fourth of July" and Francis Ford Coppola's \$25.5 million saga "Apocalypse Now" to name a few.

Just as we know what it's like to be the cop on the beat, the soldier-in-the-bush-in-Vietnam's story will soon be well known to the reading and viewing public.

With these criticisms in mind, Roth's "Sand" is a well written, solid look at the soldier-in-the-bush-in-Vietnam's story.

Sparing us theories and discussions of the war, Roth takes the reader from the cruelty of boot camp, to the bug-infested jungles of Vietnam to the once proud crumbling Asian cities. The basics of every war novel are present: the mutual hate between "lifers" and draftees, the escape into drugs and alcohol at every opportunity, the first deaths and the counting of days until tours are completed.

The novel reaches its climax as the soldiers enter the Arizona, a strip of land overgrown with Viet Cong and the Phantom Blocker, a defected American soldier who has joined the VC in their attack on the Marines.

Roth's two young protagonists, Lt. Kramer and Cpl. Chalice, give us a look at the conflicting world of officers and enlisted men and the reader is forewarned by the nature of the book and its subject that one or both of the men will die.

Robert Roth has done a good job, using first-hand knowledge and capable writing to accurately convey the Vietnam experience.

Do you have problems in your English courses?

Help is available in the WRITING LAB!

BH 210
8a.m.-3p.m.
Weekdays

NOW OPEN
Giovanni's Pizzeria
(across from Western Electric)



Specializing in:
★ Pizza
★ Italian Salads
★ Italian Sandwiches

Original family recipes from the
Piccadilly Italian Restaurant

Mon. — Thurs. 10:30 a.m.-9 p.m.
688-5522 Fri. — Sat. 10:30-12 midnight
— CLOSED SUNDAY —

Groucho-funny all the time

by Sam Moore

Rufus T. Firefly, J. Cheever Loophole, Hugo Z. Hackenbush, Otis P. Driftwood, Captain Geoffrey Spalding. All of these names are familiar to anyone who has ever seen any of the Marx Brothers movies.

But the humor of Groucho Marx does not stop in the movies or his plays, or even in his hit game show, "You Bet your Life." He was hilarious (or disgusting, I have been told) 25 hours a day.

Groucho's real name was Julius Marx. He was named after his Uncle Julius, "who was well over four feet tall." The Marx family was under the impression that Uncle Julius was actually wealthy, although he never did any work. Groucho recalled that when he died, Julius left in his will all his worldly possessions: an 8-ball and three razor blades.

He also had a couple of other strange relatives. According to Groucho, his adopted sister had a rather visible handicap. "You could play pinochle on her rear end." His Uncle Herman was a chiropodist. "He would come to your house and clip your toenails." According to Groucho, Herman later got a job

during a particularly cold winter, setting fire to hotels in the Adirondaks.

Groucho entered show business while he was still a boy. He saw an ad in the paper for a boy to sing. "I knocked on the door, and a man came to the door in a woman's outfit — not entirely, just lipstick." That's when he decided he wanted to be in show business.

Although known for his comedy, Groucho did become an accomplished singer. Some of his more notable songs are



Groucho Marx (1928-29) as the Immortal Captain Jeffrey T. Spaulding.

"Everybody Works But Father," "Stay Down Where You Belong," "Oh, How That Woman Could Cook," "Lydia, the Tatooed Lady," and "Hello, I Must Be Going."

Groucho led a life of almost constant joking. Once, while in Rome, walking down the street, he accidentally bumped into someone and dropped an expensive cigar. As he bent over to pick it up, he said "Jesus Christ." He then looked up and noticed that he was in the presence of two priests. One of them promptly pulled out two cigars and said, "Groucho, you just said the secret word!"

Dick Cavett recalls the time he and Groucho were walking down the street in New York, "stopping every now and then to insult a doorman." Later, at lunch, Groucho asked the

waiter, "Do you have any fruit you can recommend, and I don't mean the Captain here."

But my favorite story about Groucho concerns a poem he wrote during the play "Animal Crackers," to find out if the audience was really paying attention to what was going on. It reads as follows:

Did you ever sit and ponder as you walked along the strand that life's a bit of apple at the best?

And if you only knew it and would lend a helping hand then every man could meet the final test.

The world is but a stage, my friend, and life is but a game, and how you play is all that matters in the end.

But whether or not you win or lose, a woman gets the blame.

And your mother is your dog's best friend.

Then up came Mighty Casey and strode up to the bat,

and Sheraton was fifty miles away.

For it takes a heap of loving to make a home like that,

on the road to where the flying fishes play.

Singer/songwriter

Fromholz debuts in 'Outlaw Blues'

Singer/songwriter Steven Fromholz, now making his acting debut in Warner Bros. "Outlaw Blues", transcends the popular "progressive country" definition commonly used these days, especially when describing Austin musicians. Fromholz himself says, "It's Free Form Country Folk Rock Science Fiction Gospel Gum Existential Bluegrass Guacamole Opera Music."

Calling himself a compulsive songwriter, he says, "My songs are simple, easy to understand. The music and lyrics are together saying the same things which is the real strength in songwriting, and that's what gets people to listen amidst all the confusion surrounding them."

When playing with the Dallas County Jug Band in 1965, Fromholz received his draft notice and quickly enlisted in the Navy. He claims they let him out early because, "they



ALPHA PHI

Epsilon Tau chapter of Alpha Phi welcomes into its sisterhood Cindy McInnis, Donna Rushing, Karon Taylor, Carol Todd, and Kathy Ward. A formal pledging, followed by a reception, was held Sunday, Aug. 28.

Last month's activities included an Alumnae luncheon Aug. 6 at Betty Virginia Park on Aug. 13 and a wedding shower for Judy Norris Aug. 21.

The chapter participated in the Muscular Dystrophy Dance-a-thon held at Southpark Mall.

ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha recently held pledging at Chimney Hill Apts. on Cross Lake for their fifteen new pledges: Cindy Allred, Mary Brown, Johnette Comegys, Ellen Davis, Debbie Harrington, Cathy Horne, Linda Munger, Mary O'Barr, Cathy Parault, Jeanette Robicheaux, Sue Savage, Julie Stephenson, Toni Talley, Allyson Teague, and Chris Timo. A swim party was held recently at the home of Mrs. John Bray on Richmond St. honoring the new pledges.

DELTA DELTA DELTA

The Beta Rho chapter of Delta Delta Delta congratulates its new pledges: Becky Benivides, Nancy Carl, Janice Carroll, Lynn Cattell, Pam Cooper, Ginger Finley, Susan Haydn, Janet Kozak, Ann McConico, Lisa Poindexter, Ruth Poole, Sally Rutledge, and Cindy Shepherd. A reception followed formal pledging Aug. 28th.

Powell plans new seminar

A six-week seminar in Personal Financial Planning will begin at LSUS Tuesday, a spokesman said.

John Powell, director of Conferences and Institutes, said the seminar would meet from 7 to 9:30 p.m. on Tuesdays, and will be taught by Arnold M. Abramson, president of Financial Strategies Inc.

"This non-credit seminar is designed to assist persons in individual long-range financial planning," Powell said, "and will cover such topics as 'Total Financial Persons,' 'Barriers to Financial Independence,' 'How to Achieve Financial Goals,' 'Establishment of Financial Goals,' and 'The Complete Financial Plan.'"

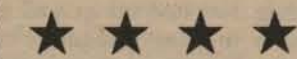
Mr. Abramson is a member of the International Association of Financial Planners, the National Association of Security Dealers, and the American Management Association.

TODAY

Yearbook pictures taken!

If we missed you the first time, come by room 202 in the Science Bldg.

This includes students as well as faculty.



Almagest

Ads

Sell



Contact:

Business Mgr.

B.H. Ex. 328



Benefit Softball Tournament for

Muscular Dystrophy

7 p.m. today til 7 p.m. tomorrow

Cargill Park, off Jewella Ave.

Plus

Media Tournament

featuring

Shreveport Journal

KTBS
KSLA
KOKA
KBCL
KROK

Campus Briefs

LSU Enrollment

The number of students enrolled at LSUS this semester is expected to top 3,000. Ages range from 17 to 71 years.

More than 50 students pay non-resident fees. Students come from such far away places as Washington, Maine, and Massachusetts.

Bagatelle Staff

The 1977-78 Bagatelle staff includes: Kay Owens, editor-in-chief; Leisa Maples, Class and Faculty editor; Phillip Burns, chief photographer; Carol Burns, Organizations editor; Denise Brown, Student Life Editor; and Ed Jenkins and Denis Fair, assistant photographers.

Free Therapy

The LSUS Communication Center is offering free evaluation and therapy services for children and adults with speech disorders, according to Dr. Anne Torrans, LSUS associate professor of communications.

Evaluations are scheduled at 9 a.m. Tuesdays and Thursdays. Persons interested in an evaluation appointment may call 865-7121, extension 313 or 315.

Psychology Meeting

The Psychology Club will hold a meeting today at 2 p.m. in Library Building, Room 236 for all interested students. A volleyball game with the faculty follows. Refreshments will be provided.

Calendar

Friday, Sept. 2

2 and 8 p.m.—"Gumball Rally," SLA. Rated PG.

Monday, Sept. 5

Labor Day Holiday

Tuesday, Sept. 6

Entries close for Flag Football and Tennis Ladder

2 p.m.—Captain's meeting

Wednesday, Sept. 7

Intramural Football begins
Final date to add a class

Thursday, Sept. 8

Entries close for Softball Tournament.

Friday, Sept. 9

9 p.m.-1 a.m.—Big Time Dance. Featuring "Isosceles Popsicle" Shreveport Progressive Men's Club.

Filing deadline for Senate seats.

Chemistry Meeting

The Chemistry Club will hold a meeting Tuesday, at 4 p.m. in Science Building, Room 338. This is the first meeting of the semester and anyone interested is encouraged to attend.

Sr. Degree Evaluation

A graduating senior must request his dean to evaluate his record during the semester prior to that in which his degree is to be awarded. A degree checkout form must then be presented to the office of the registrar, Science Building, Room 116, so that final graduation preparations can be made.

BSU

Lunch encounter meetings will be held Wednesdays at noon at the Broadmoor Assembly of God Church across from LSU. Everyone is invited to join in the fun, food, and fellowship.

A Fall retreat is scheduled to be held in Ringgold, Sept. 9-10. Information can be obtained from Carl Smith at the Baptist Center.

Senate Seats

Any student planning to file for a position in the Student Government Association (SGA) should do so in Bronson Hall, Room 140, by Sept. 9. Elections will be held this month. Filing is done by class and college. All full-time students are eligible to run.

Law Enforcement degree program approved by Board of Regents

A Law Enforcement degree program, recently approved by the Louisiana State Board of Regents, will be offered at LSUS this fall, Dr. Vincent Marsala, dean of the College of General Studies, said.

The new four-year degree will be offered in addition to the Associate in Science Degree, a two-year program that has been offered since 1973, Marsala said.

THE BACHELOR OF Law Enforcement program, to be administered by the College of General Studies, will require some 128 semester hours, including core courses as well as courses in other disciplines as English, mathematics, sciences, communications, history, psychology and social sciences.

"This program is designed to enhance career opportunities for men and women in police work — criminal and fraud investigation, law enforcement, parole and probation jobs, juvenile specialists — at any level," Marsala said. "And it will qualify persons for supervisory positions in private police and security work in criminalistics, in forensic science and in the correctional field."

Marsala said Assistant Professor Danny W. McGuire will be coordinator for the Law Enforcement degree programs, and that an additional full-time Law Enforcement faculty will be added in the fall semester.

"PROFESSOR MCGUIRE is uniquely well qualified to coordinate these programs," Marsala said. "He has earned a master's degree in Criminal Justice from Michigan State University, where he majored in Law Enforcement and Industrial Security, and he has more than 20 years as an investigator, supervisor, and manager of U.S. Government Law Enforcement activities."

McGuire is a retired U.S. Air Force officer and is a former special agent of the Office of Special Investigation.

Marsala said special lecturers will teach various courses within their areas of expertise.

"Among our lecturers will be Judge Charles Lindsay of the Caddo Parish District Court, and Asst. Dist. Atty. B. Woodrow Nesbitt, both of whom will teach criminal law and evidence procedure courses," he said.

ALSO NAMED by Marsala were Ray Heard, director of the Northwest Crime Laboratory and one of the leading forensic scientists in the United States, who will teach drug abuse in criminal justice, accident investigation, and a new course in forensic investigation; and Paul Carmouche, director of the Caddo Parish Indigent Defender's Office, who will teach an introductory course to criminal justice and police community relations courses.

Marsala said books and tuition assistance from federal funds are available for in-service law enforcement personnel.

Persons interested in more information can contact Dean Marsala, or Danny McGuire, at LSUS, telephone 856-7121, Ext. 306.

Ski trip slated

The Student Activities Board (SAB) is sponsoring a special ski package for LSUS and LSU Medical School students in Breckenridge, Colo., Dec. 18-23.

The cost is \$279 per person. This includes round trip air fare from Dallas to Denver, round trip charter bus transfer from Denver to Breckenridge, five nights lodging in Tannhauser Condominium, four days of lift tickets and four days use of ski equipment.

A \$100 deposit for the trip is due Sept. 30, with full payment due Nov. 10. Plenty of spaces are still available. Interested students should contact the SAB office, Bronson Hall, Room 142 or 134, as soon as possible.

HELP WANTED!

Paid position for a photographer is open on the ALMAGEST staff. Experience with a 35 mm camera required.

Call BH Ext. 328 for information.



FAMILY
Stark's
RESTAURANT

We're proud to be here.
7798 Youree Dr
Serving Your favorite,
Burgers French Fries
Tacos Onion Rings
Shakes Soft Drinks

SENTENCE THINKING
A Programmed Comprehensive
Course in English Grammar

NANCY C. LONNEGAN
● 30 Charts in Colored Printing
● 20 Explanatory Chapters
● 44 Exercises
● 10 Cassettes
Recordings By BILL PERDUE

Phone (318) 221-3022
(318) 868-0663

1810 Centenary Blvd.
Shreveport, LA 71101
P.O. Box 4112
Shreveport, LA 71104



Because we care

Dance for the children

by Sam Moore

Over 75 LSUS students were among the 180 participants at the Second Annual 24-hour Dance Marathon, to raise funds for Muscular Dystrophy, which was held Aug. 19 and 20 at South Park Mall.

According to Pat Dowling, drive chairman for LSUS, about \$5,500 was raised. It will be turned over to the Muscular Dystrophy Association during the annual Labor Day Marathon.

The dance was sponsored at LSUS this year by Alpha Phi, Delta Sigma Phi, Kappa Alpha, Phi Delta Theta, and Zeta Tau Alpha fraternities and sororities. It was co-sponsored by South Park Mall, and radio station KROK, which provided music for the dance.

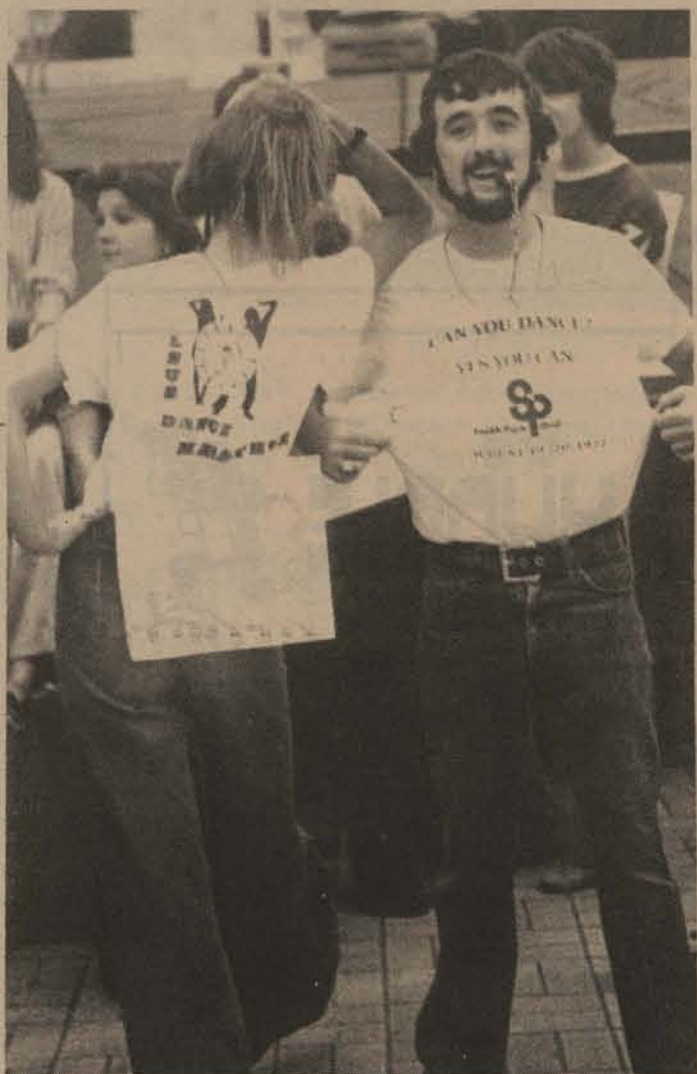
Photos by Denise Allen

"Prizes for the dance were donated by the Mississippi River Co., the Spaghetti Store, T.S. Steak and Lobster, Stan's Record Shop, Sounds System Ltd., Burger King and many of South Park's stores," Dowling said.

"In addition, the Arthur Murray School of Dance sponsored couples in the marathon and provided dance judges for the prizes," he said. The dance school also gave free dance lessons to each \$5 contributor.

The third annual dance marathon is currently being planned. Details will come out soon, according to Dowling.

In connection with Muscular Dystrophy, LSUS students will man the telephones for the telethon, which will be shown locally by KTBS-TV.



On your mark, get set, dance

Debaters plan tournaments

Manned with a new charter from Phi Kappa Delta, the national forensic fraternity, the LSUS debate team is preparing for the upcoming year.

The topic for debate this year is Resolved: That U.S. law enforcement agencies should be given significantly greater freedom in the investigation and/or prosecution of felony crime.

The team is planning to attend at least 10 tournaments this year, according to Dr. Frank Lower, debate coach. Dr. Lower also said that the debate team would host two tournaments on the LSUS campus this year.

Dr. Lower reminds anyone interested in debate, speaking events, or acting events to talk to him about joining the team. "No prior experience is necessary, and no particular major is required," he added. A debate meeting is scheduled for Tuesday at 2 p.m. in Bronson Hall, Room 360.



- FINE PIPES
- WALK IN HUMIDOR FILLED WITH HAND-MADE CIGARS
- TOBACCO BLENDED TO YOUR TASTE
- IMPORTED CIGARETTES
- PIPES REPAIRED

Phone 222-1938

at last! Music at LSU-S!

1 hour credit — UNIVERSITY CHORALE
T-TH 6:30-8:30

3 hours credit — MUSIC EDUCATION
Wed. 6:30-9:30 BH 107





What? Dance without music?

SEPT. 2

2 & 8 p.m. in the SLA

**It's a hilarious outrageous
road race.**



THE GUMBALL RALLY

A FIRST ARTISTS' PRODUCTION • THE GUMBALL RALLY
Starring MICHAEL SARRAZIN
Co-Starring NORMANN BURTON • GARY BUSEY • JOHN DURREN • SUSAN FLANNERY
STEVEN KEATS • TIM McINTIRE • JOANNE NAIL • J. PAT O'MALLEY
NICHOLAS PRYOR And RAUL JULIA as "Franco" • Produced and Directed by CHUCK BAIL
Screenplay by LEON CAPETANOS • Story by CHU • BAIL and LEON CAPETANOS
Executive Producer FIRST ARTISTS' PRODUCTIONS • Music DOMINIC FRONTIERE
PG PARENTAL GUIDANCE SUGGESTED • From Warner Bros. A Warner Communications Company

SEPT. 16

**REDFORD/HOFFMAN
"ALL THE
PRESIDENT'S MEN"**

From WARNER BROS. A WARNER COMMUNICATIONS COMPANY PG





Intramurals ready to roll

by Kent Lowe

A school's Intramural Department plays a big part in school morale. This year our Intramural Department has put together a program that will appeal to everyone, no matter what his athletic ability.

The first event planned by Tommy Brown, student director of intramural sports, and his staff is the annual Flag Football Leagues for both men and women. Last year in the Intramural Bowls, Donuts defeated the Faculty Revenge,

12-6, to take the men's title, while Alpha Phi shutout Roy's Angels for the women's crown.

Teams may be composed of students, faculty, and staff of LSUS. All entries must be turned in to either Bronson Hall, Rooms 130 or 142 by Tuesday, Sept. 6. A captain's meeting is planned for both leagues on Tuesday, Sept. 6 at 2 p.m. in Bronson Hall, Room 132. All teams must have a representative present at this meeting. Play is scheduled to begin on Wednesday, Sept. 7.

INTRAMURAL TEAMS—Co-recreational bowling teams are now being formed in the IM office. Teams will compete on a league basis every Tuesday night at 8:30 at Tebbes Bowlero, on the Shreveport-Barksdale Highway.

The Intramural Department has openings for volunteer and paid positions as officials and supervisors for all events.

Other events planned for September: tennis ladder beginning Sept. 7; softball tournament, Saturday and Sunday, Sept. 10 and 11; badminton and table tennis, Sept. 19; co-rec volleyball league, Sept. 22; while a mixed doubles tennis tourney is planned for Sept. 24.

For more information or to enter any upcoming events see either Tommy Brown in Bronson Hall, Room 130 or Valerie Mueller in Bronson Hall, Room 142.

College football 1977: LSUS picks champs

by Lee Holland
Special to the Almagest

The 1977 college football season looms just around the corner and many of the football prognosticators on the LSUS campus have their own ideas on who will vie for the national championship.

From the football headquarters, located in the LSUS Snack Bar, predictions come forth in abundance with little or no consistency, but they are predictions never the less.

A look at the Southeastern Conference brought a large response from the diehard LSU fans saying that the Tigers are returning to the top after a three year slump. It was a consensus opinion, however, that the Bear would take his Alabama Crimson Tide back to the throne of the SEC.

The other contenders include Florida, who finished with an 8-4 mark in 1976, Mississippi State, who will be coming off NCAA probation and finished at 9-2 in '76, and defending SEC champion Georgia.

by senior Craig Duhe. Also, David Woodley of Shreveport is expected to challenge for the quarterback job.

The Southwest Conference appears set for a three way dog fight between Texas A & M, Texas Tech and defending champion Houston, with the Aggies taking a slight edge.

The Big Ten is a coin toss as usual between Ohio State and Michigan and will be decided when the two collide in their season finale.

The Big Eight will hear the cry of "Boomer Sooner" as Oklahoma is our choice to reign with Nebraska and Colorado sitting at the door step.

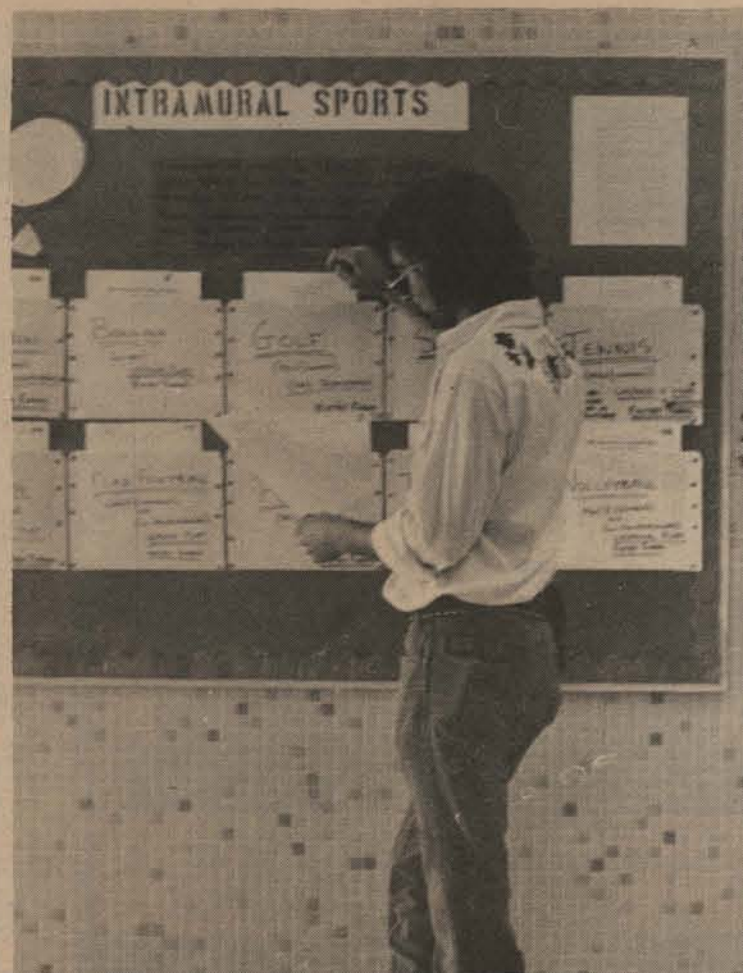
The University of Southern California is the unanimous choice in the Pacific-Eight after the Trojans finished second in the nation in 1976 winning their last 10 games and defeating Michigan in the Rose Bowl.

As for the Atlantic Coast and Western Athletic Conferences our panel of experts were left bewildered since most could not think of a team in either division.

The Southland Conference figures to have McNeese once again leading the pack with Louisiana Tech figured to finish third.

The top independents should include Notre Dame, Pittsburgh, and Penn State with an eye to kept on Rutgers who holds the nation's longest winning streak now at 18.

So there you have the LSUS pronosticators preview of the nation's best or a glimpse of Steve Harvey's Bottom Ten.



Steve Merriman looks over an entry to one of the many events begin planned by the Intramural Department. Flag Football, the first event, begins Wednesday, Sept. 7. (Photo: Denise Allen).

Women win

Dr. Ann McLaurin, professor of history, and Katie Desoto, LSUS student, won the Women's Doubles crown this past weekend in the warmup for the Louisiana State Open held at the Greater Shreveport Racket Club.

McLaurin and Desoto defeated Sally Teagle and Linda Light in straight sets, 6-1, 6-2.

the
HUDDLE
restaurant

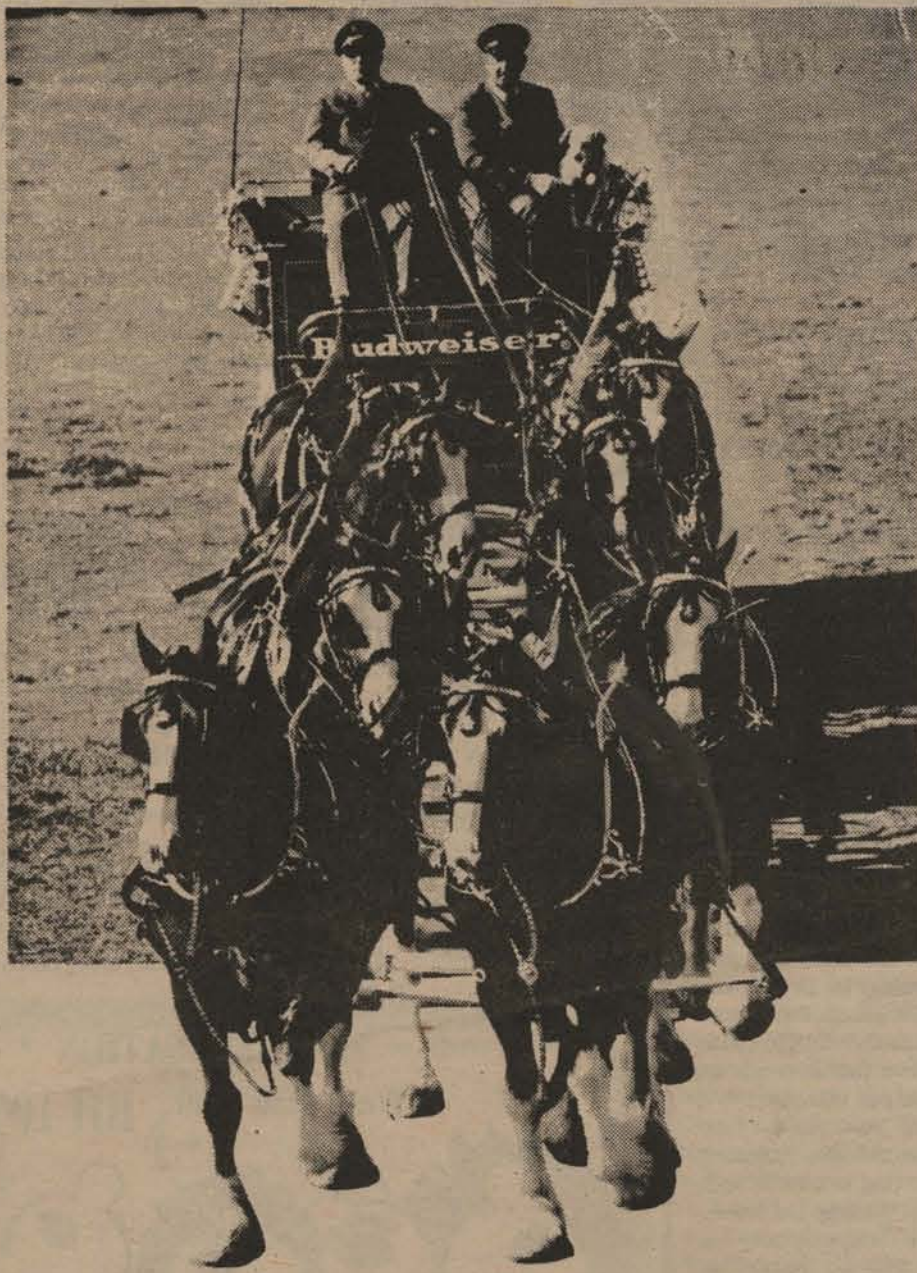


1608 NORTH MARKET
SHREVEPORT, LA., 71107
Phone 221-0856

Sports analysis

LSU could finish among the contenders but Charlie Mac faces a challenge in filling the gaps left by the departure of A.J. Duhe and Dan Alexander in the defensive line.

A bright spot will be the return of junior running back Charlie Alexander who is destined to become the greatest runner in LSU's history and an experienced offensive line headed



Last year millions
upon millions
counted on us.



Red Cross.

The Good Neighbor.

Here comes the King of Beers!

ANHEUSER-BUSCH, INC. • ST. LOUIS • BREWERS OF BUDWEISER